



GLOBAL APPROACH OF CONTEMPORARY YOUTH : THE PERSPECTIVE OF CHETAN BHAGAT'S NOVEL

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Abstract

In the 21st century world, youth is considered as a strength of his nation. The work of Chetan Bhagat depicts youths, youth oriented views, youth problems and their inner struggle while coping with the present education system as well as the picture of the global youth culture. The present paper is to discuss about hopes, aspirations and problems of youth as discussed in the novels of Chetan Bhagat. The former President of India Dr. A.P.J. Abdul Kalam always tried to ignite the mind of youth as well as intelligence of youth for better building the nation. Chetan Bhagat in his novels just like "Five point someone", "Three mistakes of my life", "One night @call centre", "The 2 States" and "Revolution 2020", presents the global picture of youths.

Keywords: Hope, Aspiration, Strength, Global, etc.

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To open up, I would like to state those problems which constantly haunt our society, especially youth, namely first high hopes and aspirations; these hopes and aspirations are particularly related to their professional and financial growth. The youths today are mad after getting rich soon, they assume that there must be overnight miracle and something out of this world should happen that makes them rich and affluent. This makes their life problematic as has been said by Francis Bacon "Riches hinder man from leading virtuous life." Nowadays, the young people are highly crazy to become rich soon and thus they indulge themselves into wrong means of earning money. The Youth today does not realise that excessive wealth causes abuses more than uses nor does he know that money should not be sought for ostentation and show. In fact, this fake show off is another obsession of the youth today. Then, one must distinguish between honest and dishonest means of seeking money while trying to apply means for getting rich. A genuine method of earning

represents virtue and when money comes from virtuous ways, it comes slowly. Fraudulent methods are devil's ways and should not be followed though they make one rich quickly. An Honest method, though they show results slowly, should be followed. Again to quote Francis Bacon – Pluto, God of underworld, place of people who have died, sends riches quickly. One can associate Pluto with Devil and hence with sinful practices, for one gets riches quickly if one gets them from Devil i.e. through crooked and dishonest methods. The Youth must understand that wealth must be acquired honestly, spent slowly, distributed cheerfully and given up without regret. This research paper is present another problem of today's Youth his love affair for his age-mates. This is very rampant problem amongst young people. They fall in love with someone in fraction of seconds and assume in their minds as if they were made for each other. Many of them fail to share these soft but deep rooted feelings with their counterpart which results in frustration. In the fit of frustration they commit

criminal acts; like throwing acid on the face of girls who refuse their proposal; sometimes abduct the girl forcibly on refusal of accepting their love and there after give vent to the heinous crimes like gang rape and other worst thing. Too mention a few: they may even stoop to the lowest level of making video clips of this misdeed and later on blackmail the girl through it and hence take her for granted. Consequently, the victimis forced to suffer from mental trauma and ultimately she is destined to commits suicide. Thus it can be said here that in actual life of man, love brings mischief and common allurement may turn into violent passion.

The paper starts with a terse abstract with the view of a researcher. Excessive obsession with love distorts man's judgment and he indulges in hyperbole and exaggeration. Even the most vainglorious man does not think so highly of himself as a lover thinks of his beloved. It has been rightly said that it is impossible to love and be wise at same time. This folly of exaggeration is quite apparent to beloved, one who does not return love of man, feels contempt for him and his flattering protestations. Apart from these facts, even the most ardent love may waste itself on unresponsive object and there are other losses that love entails. In my view, the researcher's finding matches the story of *Paris and Helen*-(Wikipedia) which illustrates that Paris, by choosing Helen, lost both wisdom and riches. Love shows itself at the height of its odour in times of prosperity or great adversity when weakness of man is vulnerable.

Here the researcher expresses that love is the result of folly. If man cannot resist love, he should keep it within limits and keep it apart and isolated from serious affairs of his life. If it is allowed to interfere with serious business, it will play havoc with man's fortune and defeat his ends. Strangely enough, soldiers and warriors are much inclined towards love, just as they are inclined to drink. This may be because trials and dangers to which they are exposed require compensation in pleasures of senses and to love is a natural tendency in man. If man does not concentrate on one individual, his love may embrace whole of mankind and make him charitable and kind-hearted. It has been quite well said- hitched adoration jam humankind; affection

for companions recognizes people; yet loose and shameless affection defiles and debases humankind.

The researcher's main concern in this paper is why young people are compelled to commit suicides or die. It is just the rejection for inter-caste marriages by their parents. The parents, even today in pro-advanced and extra-modern era never allow their children to get married in caste other than theirs. Consequently, there are honour killings at end of parents i.e. they kill both boy and girl if they are from different backgrounds or youth itself embraces death to be united with each other after death. And, if we come to more advanced stage of mankind today, we come across those young people who are not in favour of getting married; rather they are much more interested in keeping live-in-relationships. There may be certain reasons for this reluctance for getting married: one of the reasons we have already discussed that youth today is mad after personal growth; secondly it is also true that some men regard wife and children as financial liabilities to be avoided. Other foolish and greedy men pride themselves upon the fact that they have no children. They feel that they would be thought richer by others, if they have no children on whom they have to spend more. But, the most common reason for remaining single is that these men value their freedom to such extent that they even regard their girdles and belts to be restraints on their freedom.

This paper focuses on a reality of the contemporary society. According to his survey, the bachelors prove to be best friends, better masters and servants but they are not always good citizens, as, being rootless and without responsibility; they find it easy to leave country. It is better for clergyman to remain single. If he has family, more of his attention and affection will go to it and he cannot be expected to give undivided attention to his parishioners or people. It is immaterial whether judge is married or not. If he is corrupt, he can employ agent through whom he can accept bribes. These agents can be much worse than wife. Marriage improves soldiers and they fight better if reminded before battle of their wives and children. Turkish soldiers, who dislike getting married, are base and vulgar. A wife and children are kind of

discipline on man and through them, he develops his softer feelings. A single man is charitable as he can afford to be so but he is more hard- hearted and cruel than married man. Having no family, he lacks opportunity to exercise his tender and affectionate feelings.

Here the paper shows that there is still another problem of changing trends and meanings of marriage. The youth today shows much inclination towards live-in-relationship and these are varied relationships i.e. colour, caste, creed, and religion even age and more shockingly sex is no bar for young generation. There are various examples of couples who are more than friends but have no relation between them. There are examples of homosexual or lesbian couples who want to go along with their live-in- relationship and hence show reluctance to get married when their parents ask them to do so. We can take example of *Gudrun and Rupert* for man to man relationship in "*Women in Love*" novel by a British author *D. H. Lawrence* (published in 1920).

Youth today is careless i.e. he doesn't know precisely what is his point or target in life. Pretty much there is sort of sheep column, I mean that youth today is in a state of dilemma about choosing what to do and how to do. They are just after beaten line i.e. they are always proceeding onward strides of their senior citizens. Doubtlessly, they are battling for their improvement i.e. for their profession building, however they are not sensible, rather confounded, and that too all things considered. Numerous would join proficient courses like building in software engineering or gadgets, notwithstanding when they realize that it is not some tea, only in light of fact that their guardians needed them to turn into engineer. It is only solitary sample of directionless youth. Here it can be referred to as opined by *Francis Bacon* in his essay "*OF PARENTS*" that folks extend their trusts and desires on their wards.

This research paper is an exceptionally straightforward however functional sample of this franticness of folks (in Indian setting). It can be seen when they are interested in seeing that their ward ought to be extremely knowledgeable in communicating in English dialect. They leave no

stone unturned to prepare a few expressions in English for their ward, later on they concede him/her to English medium school, even now they are not very still to see lack of familiar discourse in their wards thus they would make him visit some foundation/organization offering preparation for communicating in English! They long for turning into folks of fruitful child/little girl thus they continue forcing their ward to endeavor to break certain selection tests or aggressive tests. They force their own fantasies on their wards and barely try to ask what their ward needs to do in life. This makes issues for youngsters.

This paper reveals that youths take admissions to courses their guardians persuaded them to and later on they neglect to present their ventures in time and neglect to come up to desires of their guardians. Along these lines they not just waste well deserved cash of their guardians but also lose their positive thinking and finally they surrender their battle even before fight. At point when there is period of enlistments in their school grounds itself, they feel it as hard nut to split, emotions like- 'no, no, I can't do article, I dare to draw out these angles as saw in his most work Half Girlfriend.

In this article, it is primarily discussed that a dowry death is another stigma on our society which still prevails with full might. There is no end to atrocities of in-laws which newly wedded girl has to undergo. The parents of girl are still under thumb of boy side just because of this social evil. With passage of time form and size of dowry demand has changed to great extent. Even in present age parents are much panic stricken on seeing their daughter grow as they know well that they will have to marry her with great pomp and show. This ill feeling is very well understood by girl herself as well when she grows to marriageable age. In some cases parents are not up to level of fulfilling demands of boy side and that girl is only earning hand, there, girl resolves not to get married, rather to earn and support her family. Here I guess males need to come into arena and take firm stand against taking dowry, and then only some revolution can be brought about in our society. This social evil has been raised in Chetan Bhagat's 'Five point someone' where Alok and his mother turn by turn discuss issue of Alok's sister getting overage and

reason being they were unable to pay heavy dowry. The problem is not only of Alok, problem is problem of the whole nation.

In this context it may be added here that young people today are very self-centered, they hardly think of their family or society. They have turned quite materialistic. They are constantly after their success in professional growth. The moment they achieve their goal, they forget their responsibilities for their parents and family and never hesitate to send their parents to old age homes!! The history is replete with such examples; to name few William Shakespeare's 'King Lear' when Lear decides to distribute all his belongings amongst his three daughters – Regan, Gonerill and Cordelia; provided they all speak in high spirits about how much they love him. Regan and Gonerill prove to be best orators as both of them use highflying and bombarded words of sycophancy to impress Lear but Cordelia fails to do so as she loves her father so ardently that words fail to describe this love, consequently Lear divides his belongings and kingdom between Regan and Gonerill and banishes Cordelia from his kingdom; ultimately elder daughters Regan and Gonerill take charge of throne with help of their husbands and expel their father from court...and Lear loses his sanity... In our practical life as well there are so many examples when we find that parents are spending their hard earned money for sake of bright future of their wards and son/daughter, when becomes successful just because of hard work and money earned with blood and sweat by parents, completely forgets about his duties and responsibilities towards parents. Here we can cite the example of movie 'Baghaan' where Amitabh Bachhan does a lot for his children but they in return totally neglect what may be probable requirements and necessities of their old parents.

The Author has portrayed another problem of youth through his protagonist Mathilde Loisel i.e. frustration in youth for one thing or other; to explain frustration of youth and its consequent outcome, two short stories can be considered; first is 'Necklace' in which we are told that there was girl named Mathilde Loisel; who was extremely beautiful but born in

family of clerks. Just like any other girl she had very high dreams to marry rich man and enjoy all luxuries of life, but it could not happen so as she was married to a clerk. Mathilde was quite bothered with her poverty; Mr. Loisel would do everything to please her but in vain. Once Mr. Loisel brought invitation of a ball party where all renowned persons were invited and he knew well that Mathilde would be very happy to learn about this invitation as she was very much fond of being in company of high profile people. But Mathilde got upset on seeing that invitation and grumbled that she had neither good dress to put on nor single jewel to match with dress. Mr. Loisel had saved some money to buy gun for going on shooting expedition but he gives up his idea of purchasing gun and give that money to Mathilde to buy party wear dress. Now comes question of jewellery after much thinking they decide to borrow some jewellery from one of Mathilde's well off friends- Madame Forestier. The day of party comes, Mathilde becomes star attraction, and every man wants to be introduced to her, dance with her. Mathilde is beyond herself with joy as her long cherished dream has come to reality. She dances with mad joy. The party comes to close at about 4 o'clock in morning. They come back home. Mathilde wanted to look herself in mirror to see how beautiful she was looking in party. The moment she goes to mirror, gives loud cry as her 'borrowed necklace is missing'. Now both husband and wife are pain stricken. She makes her husband go back to party place, on foot, so that he may intently look for necklace but in vain. If they had lodged F.I.R., issue could have come to lime light. They ran from pillar to post to locate similar looking necklace and after much toiling they visit jeweller's shop where they come across ditto looking necklace. But this necklace is worth 36000 francs- amount which is far beyond their means. Somehow they borrow money on high rates of interest, return necklace to Madame Forestier and now they have to repay debt and have to undergo harshest ten years of their life. Towards end of those laborious ten years one day by chance Mathilde comes across Madame Forestier and tells her how that borrowed necklace brought misfortune for her and her husband and that how they borrowed money on high rates of interest to return

that necklace. Madame Forestir is highly taken aback to learn all this, feels sorry for Mathilde and tells her that her necklace was just worth five hundred francs!! Mathilde is dumb found but now it was too late to be sorry. Thus this story tells us how high dreams and aspirations can lead one to one's doom.

Chetan Bhagat has put life into his female characters and it would not be exaggeration to compare him with William Shakespeare, who is well known for creating female characters than male ones. In case of Chetan Bhagat, we find female characters are not submissive characters as could be found in early writings of authors, rather they are quite comfortable in pre-marital relationships; may it be Neha in 'Five Point Someone', Priyanka in 'One night @ call centre', Ananya in '2 States' Vidya in 'Three Mistakes...' or Aarti in 'Revolution 2020'. Female characters like Vidya are quite keen to lose their virginity and she even thanks Govind for this. Another thing highlighted in Chetan's novels is that his female characters are pretty vocal about their favours – like Priyanka in 'ON@CC' does not marry anyone under her mother's pressure, or Eshain same novel dares to leave her home, much against wishes of her parents to live her dream of modeling, Radhika in same novel leaves her husband when she gets to know about his affair with Delhi based girl. Ananya in '2 States...' convinces her parents to let her marry boy of another religion, caste and belief.

The researcher presents his views on a love story about a love triangle in city of Varanasi among three friends? This paper lime lights psyche of IIT aspirants at Kota, Rajasthan with help of author's experience. It divulges socio-political commercialization with debasement existing in Education arrangement of India. Chetan Bhagat's thought and portrayal of individuals' upheaval is guileless as well as inadequate and peruser is left pondering till end, what precise way of it will be if it happens at all. Given that this focal topic is derived from book, thought of 'Upheaval 2020' merited additional time and better liberality as opposed to being consigned to couple of sections at last. The cloudy universe of governmental issues and manipulative news coverage is handled with outcast's perspective and needs earnest exploration and profundity. Thus, closure of novel is pointlessly

ambiguous, unmistakably enlivened by Bollywood family dramatizations of 90's place opponent hero has change of heart, surrenders young lady in most cliché circumstance conceivable and drinks himself senseless as storyteller weaves biography into long enthusiastic wringer. The novel disillusiones essentially on grounds that ton is normal from creator who is said to have not quite recently poked great many youths from their iPod into perusing, additionally given face to normal Indian understudies covered under parental desires.

Today, abundant of incidents where one can find that battles are fought due to difference of cultural aspects. The hullabaloo between American and Islamic countries is one of them. In India, same problems are seen between Islam and Jainism. These problems of cultural dissimilarity play obvious role in some country like American, UK, Australia and India due to thousand of migrants residing there. Here with, through research, issue of cultural variation, and how this variation wound human lives, is probed. Apart from this, exploration also confirms, how with liberal values of Culture of Convenience, problems of cultural divergence can be resolved. This research also draws attention that, how moderate quality of culture of convenience brings global harmony. With special reference to very popular Indian English novel, 2 States by Chetan Bhagat.

In twenty first century, one cannot think of any branch of knowledge without making reference to Globalization, which has influenced language, literature, social sciences, service sectors and whatnot. Literature is product of thoughts and interactions of different social, political, economic and religious institutions. As society changes, literature also changes in way of expressing its themes, techniques, and modes of awareness. Today, not only literature in English, but also Indian English literature is influenced by global changes. Indian English literature in way is global product, if we consider it in terms of its use of English as medium of expression. Chetan Bhagat is such budding novelist who considers it his responsibility to appeal young generation in India by writing novel based on call center, which is gift of globalization. Although call center is considered as boon for India

which is facing problem of unemployment, Chetan Bhagat through this novel is trying to give message that Indians, instead of relying on western countries, should explore own creativities and potentialities. The present paper highlights influence of call center, which is child of globalization, on personal, social, moral, intellectual and cultural relations of call center employees. Chetan Bhagat is educated at IIT Delhi and IIM Ahmadabad. In blink of eye he is functioning as speculation financier in Hong Kong. He has written two books Five Points Someone (2004) for which he accomplished Society Young Achiever's recompense in 2004 and One Night @ Call Center (2005). He is one of best story tellers of new era. G. Swaminathan in his audit of this novel remarks: "in event that you need to truly have peep into new era, their employments, life, mentality, qualities and their fantasies kindly don't miss One Night @ Call Center. Sreenivasa R. (2014), The Indianness in intelligence, body and quintessence is such exceptionally thematic commencement of modern Indian writers. As our Indian ancestral cradle and their culture yet not evoke by Indians. Among so many contemporary writers; Chetan Bhagat whose role towards Indian literature in English is admiring as reflected social cultural values in his book The Three Mistakes of my life (2008). Chetan Bhagat, though extensively read, does not give at all messages to youth of nation. None of his characters are heroic; none of them are magnificent human attributes. The author is known for his best sellers and not for conception of any gleaming character, to certain extent most of characters in his novels are obsessed by intuition, like sleep, food, fear, sex and self and above all exceptional foolishness, overvalued ubiquitously by money minded author. He compels tender mind and heart of his reader to chase their impulse. The novelist chooses this medium to come across gripping method in tracing guy, persuasive matters that escort to suicide trial which shape story of book. The outstanding attribute of his protagonists is that each one is disheveled in web of challenges, to realize their goals, they have to face it all- religious political affairs, calamities, deplorable love, their own mistakes, triumph over annoyance of under academic recital, stabbing pains of executive

psychosis, face massive corruption, struggle to find their calling in unfair society but they illustrate strong will to change system and not submit to it. Against all odds they maintain their ember alive. "The Three Mistakes of My Life" is little enhanced description of novel as art form because it has plot dealing with capitalist efforts of Govind accompanied by trio of Indian obsessions- Cricket, religion and business. The narrative has story as well told in pure Bollywood style, swift and racy as bitter sweet small town comedy set in city of Ahmadabad. By this book, once more, writer covets mass plead. He exploits interest of common Indian in Cricket by infusing it as one of most significant components of novel. The mass of talk about novels of Chetan Bhagat decreases consecutively.

The research paper aims at presenting the global approach of contemporary youth. Chetan Bhagat's fiction is an empowerment to peruser as it is easily fathomed and has a quick access to general society. Peruser is awed with Bhagat's stresses over globalization, changing urban substances, socio-economical, political and creative changes in India. This dissertation uncovers understanding into Bhagat's presentation of energetic generation in India. The energetic period shown in Bhagat's narrative world has sentiment contention. Meanwhile astoundingly longing and needs to do everything that is possible to climb calling venturing stool as high as could be permitted has also been discussed. No ifs and buts creating awareness of development and use of it have obviously introduced India to another environment. This change has worked out as intended due to strong wish of youngsters to take enthusiasm for imaginative change that is going on all around world. In Bhagat's fictions, perspectives of youths towards love, marriage, and sex is practical and every so often uncommonly nice. Bhagat through his fictions delineates a variety of urban ranges and urban zones affecting life, experience, dreams, and perspectives of today's youth.

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