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REALISM IN CHETAN BHAGAT'S *FIVE POINT SOMEONE* WHAT NOT TO DO AT IIT

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ABSTRACT

Five Point Someone provides a portrait of the comprehensive reality of the ins and outs of the new technocrats who design and define the dreams of their in IITs, the best Technical Institutes of India. Chetan Bhagat draws interesting parallels between two worlds-one real, the other fantastic, by a series of short images, odd and peculiar on surface, somewhat metaphysical in nature but with a definite tinge of mild humour. Campus novels, in general, are woven in the world of the university, with characters occupying unambiguous strata and it is also partly autobiographical. The characters in the novel, which show real things that have a bound with a humour. The ironical humour mixes with pathos continues in the description of the problems at Alok's home and Hari's desire to present a fine gift to Neha on the occasion of her birthday.

Chetan Bhagat has mainly presents his own college life in this novel *Five Point Someone*. The main motive of this novel is to bought impact on society and how the middle class people suffered a lot to give education to their children in higher Institution. The real life is expressed in this novel and how students are suffered with their parent's completion. At the same time author has given equal important to the reality with humour.

Reality effect, the small details of person place and action that while contribution little or nothing to the narrative, given the story its atmosphere, making it fell real. Reality in few other things that the possibility of cooperation and change is limited, that world politics is not primarily about good and evil, that power trump justice, and that the road to order lives through the balance of power.

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of their in IITs, the best Technical Institutes of India. It has become a pathfinder and has come true to the prediction made in outlook; *Five Point Someone* could achieve cult status. With its publication, it has laid the foundation of a new stream of fiction that can safely be defined as the fiction of Technocrats.

Obviously, the reality that emerges with these various geographies has an important bearing on the specific term Indian attached to 'English, the language used in narration.

Taking the cue from Khair past decade into the 21st century. Contemporary Indian English Novelist continues to fail to address this inability.

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In Chetan's fictional world, every experience opens the windows for the new experience but the rhythm of life consists of the series of commas. Through Professor Veera's

character, author comes forward with a suggestion as a compensation for the loss. Author suggests that their lube experiment can be taken as a part of their research project and their time of research is to be taken as compensation, a gap filling for their expulsion.

The characters are believable and one can easily relate to them. The novel tugs at your heartstring and has resonated well with young Indian readers, and especially with all those who have lived on Indian college campuses, sharing their dreams, aspiration and anxieties with fellow students from drivers background.

Campus novels, in general, are woves in the world of the university, with characters occupying unambiguous strata and it is also partly autobiographical. They present the reaction of different people at socio-cultural perspectives. The pressure of students at elite educational institutions, career stories, contemporary social trends, quest for urban roots, living life as a single in big cities, discovering love and heartbreaks and interpreting new meaning of friendship in the background of completely different characters and locales are some of the issues addressed in campus novels.

Another striking feature is that the whole background is set in an engineering institution where engineering should be encouraged to present their concept in a creative way so that they can have direct experience. Only then, a country can advance both technically and economically. Each and every student is bestowed with unique qualities and Cumulative Grade Point Average should not be the criteria to ascertain their future prospects.

Through the character Ryan author has possesses more soft skill but never tries professors. Ryan is the most important character where the author has bought out the reality and through that reality how they have enjoyed. These three students very soon realize that they have been chasing the world of illusion where only academic scores are counted and students are pushed to perform and achieve academic goals against all odds.

We converted our three single rooms into one apartment the same day. Ryan's room became the party room, Alok's was the study room with three tables and my room had the study room

with three tables and my room had the three beds. (FPS: 110)

Narrator's consciousness gradually divided into two-the obsession of grades and exams and the fascination for company of Neha Cherian. The emotional appeal enhances the impact of the narration and Chetan Bhagat's novel which no longer remain a social documentary but an emotional account for personal experience.

The novel stands out because the ambience is unusual, character are close to genuine and incidents oscillate between real and absurd. Bhagat intelligently take every engineering student down the memory lane. Situations might not have been the same for every one nevertheless, like Hari wishes to be Ryan, even for the nine pointers the narrated lives of *Five Point Someone* would have been a wish unfulfilled.

The novel in the lighter perspective reveals the other side of the novel. The wing mates at Kumanon are really interesting character. Sukhwinder is a happy man, who extends smile to everyone. Studious Venkat is a book worm. Itchy Rajesh is always scratching some part of his body. The senior Baku, Anurag are humorously termed as animals because of their nature and perhaps their involvement in Ragging. Campus is a place where one gets an opportunity to meet, work and share their ideas with different people in different life style.

The dominating tone in Bhagat's novel *Five Point Someone :What Not to do at IIT* as well as in the movie version *Three Idiots* is one of light humour. In a conversational style Bhagat present a realistic picture of the Indian Institution of Technology as if some of its ex-students were exchanging their past experiences with others thought funny statements, odd comparisons, exaggerated accounts, hyperbolic descriptions, comic images, and inappropriate replies which together make this novel quite interesting and funny.

The root cause of this flaw goes back to his childhood when his parents had directed him not to utter anything before the elders. It had created such a complex in his mind that his tongue becomes

immobile in the presence of his teachers, even though otherwise fairly active among his friends.

It also brings out the humour, adventure and sheer brilliance of performance at the IIT. Ryan is the one rebel to take on the system, to upset the applecart of tradition and conformism. In an encounter early in the novel he takes on professor Dubey who explains what a machine is:

Ordered professor Dubey, looking at the three of us, anyway, the definition of a machine is simple. It is anything that reduces human effort. Anything so see the world around you and it is full of machines. (FPS: 9)

The rest of the novel shows how the boys are rusticated for one semester and how Ryan saves their career with his hard lab work and the kindness of professor Veera. Veera is an ideal teacher who encourages research and innovation of Ryan. He hires him as his assistant and unlocks the doors of his career. The novel ends with the career of the boys somewhat settled and their parting on a note of sorrow and new hope.

Once upon a time there was a student at IIT. He was very bright, and this is true, his GPA was 10.00 after four years. He didn't have a lot of friends, as to keep such a high GPA, you only have so much time for friends. (FPS: 258)

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During one of the campus interview sessions faced by Alok, he is provided the job for his attitude rather than the GPA. This brings a great message for society mainly to young generation and to their parents and guardians. The concluding part of speech of Cherian is pathetic. From an outsider, he becomes an insider. It is exposed that the external cover of rigidity was his mechanism to conceal the real emotional turmoil existing with his consciousness. He recalls the whole events of the

ruins of his son whom he wanted to be an IITian, the embodiment of high intellectual tradition but it is all waste and fruitless.

The novel thus puts a lot of emphasis on oft-quoted phrase Human Resource Development which is one of the objectives of technical institutes. The technical institutes should develop the technical skills, key competencies and enhance the organization performance of an individual. A resourceful and skilled employee can enliven the achievement of an organization where he or she is a part and these technical institutes should motivate the building technocrats to think beyond the textbooks.

The happy-go-lucky attitudes and the campus-novel nostalgia strike enough chords and gives it an undeniable appeal. The messages it sends are terrible it is deeply objectionable in its lack of a moral code, and even the generous acts of friendship are too, but it's certainly readable, and even with all its flaws is a pretty catch story. Cheatn Bhagat, an investment banker turned writer, has been successful in portraying the students life in a very reality way by focusing some of the above-said themes in simple but attractive language to draw the attention of the Neo-reader class.

One of them had a GPA of seven points something, and he had own Software Company. The turnover had reached two hundred million dollars. Another friend was heading toothpaste MNC, and came in a BMW. Of course, this didn't bother the principle bright boy or so he thought.

Anyway, this is my message to all you students as you find your future. One, believe in yourself, and don't let a GPA, performance review or promotion in a job define you. There is more to life than these things your family, your friends, your internal desires and goals. And the grades you get in dealing with each of these areas will define you as a person. (FPS: 261)

The novel is also guidance for teacher, professor and education system that are running a factory for producing engineering. It has tried to touch upon several aspects of education role learning, blind race, unrealistic material values, creative teaching method,

Creative and practical intelligence, deceptive grading system, over obsession with marks and qualifications, importance of fearless attitude etc. It also implies that people should not be judged by degrees alone, which can be deceptive. In future soft skill alone gets the students in to better job market and it is very clear in the novel.

The irony is evident in the beginning of his valedictory speech. All parents want their teen to get good marks in school and then get admission in engineering, medicine and secure their future.

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