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Morality and Ethics in the Works of Aravind Adiga

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Abstract

This research paper makes an attempt to critically evaluate the moral and ethical dilemmas as presented in the works of Aravind Adiga, one of India's most hard-hitting and perceptive contemporary writers. In Adiga's fiction, we find a seductive lens through which to examine the moral complexities of today's India, a nation at the curiously painted crossroads of breakneck economic development, deep-rooted social inequality, and the friction between traditional values and the modern world. The paper will explore the ways in which Adiga's character grapples with the treacherous moral landscape of his reality, often making hard choices in a land of corruption, poverty and structural injustice. In exploring these themes, the paper would seek to shed light on the moral fault lines that run through contemporary India and would hope to provoke reflection on the ethical contradiction of an ever-changing world. It also can discuss how Adiga's fictions interface with broader philosophical preoccupations about justice, responsibility and the nature of good and evil. The paper will also explore the ethical conflicts that derive from these power relations, and try to explain why and how people are usually pushed to harm themselves, morally speaking, in order to confront, resist or survive an iniquitous system. This article concentrates on Adiga's major novels and examines the way his fiction discloses the moral indecisions and moral dilemmas of individuals led to the crosscurrents of social, economic and political revolution.

Key words: Adiga, contemporary writers, social inequality, corruption, ethical conflicts, morality.

Introduction

Aravind Adiga, one of the prominent novelist from India has never been afraid of bold voices that present strong unsparing pictures of contemporary India, touching the raw nerves of morality and ethics of its polity. Adiga's stories aren't stories; they are arguments, pointed and social arguments, that hold a mirror to the moral uncertainty of our time and require us to interrogate the intersecting forces of human judgment and social structure in the making of moral choices. His works often explore the bleak underbelly of an unfurling, globalized India, stripping away the illusions to reveal the raw disparities, moral transgressions, and abuses that scar the country, and provide readers uncomfortable truths about power, poverty, and the human condition. Juggling in strands of multiple parallel narratives and characters, the author paints – with his very own pen – those bruised souls which belong to the inconvenienced citizens, whose own origin is unknown, and tenuous that is their own sense of belonging. Adiga's stories are haunted by resonances of ancient Indian philosophical interlocutions over dharma, which burrow into the pressure points of what is owed us ethically and socially in a hurriedly changing society. He's a mirror held up to a society in moral free fall, a place wrestling with the contradictions of tradition and modernity, personal ambition and institutional repression. Adiga effectively employs his characters as narrative instruments in which to examine the subtleties of moral dilemmas, to question received notions of good and bad, and to force the reader to judge the ground of moral conclusions. He's not a merchant of easy, superficial or simplistic solutions, but he does cut to the heart of a moral dilemma, showing how people tend to compromise themselves in the moral battles they have to wage while simply trying to get through life with some dignity, honour and sense of place in the world.

Understanding morality and ethics in literature

Morality and ethics in literature expresses the values and beliefs and social norms of a culture or age while at the same time provoke readers to question their own system of moral reference. Time and again, the pages of books reveal the nuance of ethical deliberation, often through characters who grapple with difficult decisions and moral grey areas that get readers to consider right and wrong with some complexity. Ethics provide a method for determining what is wrong or right in any situation, based on the principles of justice, fairness and respect for others. And Literature's moral and ethical center isn't steady; it's in constant tension with time and with cultures, with changing attitudes of society and changing assumptions of philosophy. Literature may also serve as a form of social criticism however, where through reading, the readers can transcend reality and explore their own fantasies and alternative ways of organising society and life. The conflicts between individual desire and social need, individual freedom and social duty, an justice and authority all produce moral disputes. The emphasis of literary naturalism on determinative forces behind human behaviour will typically lead to the representation of characters with morally circumscribed options. Moreover, it allows the portraiture of moral conflicts from diverse perspectives, thus fostering empathy and compassion for characters with values and beliefs separate from one's own.

The canvas of Indian society

With its deep pluralism and tradition, India presents an exceptionally rich and complex setting in its literary output for discussing the issues of morality and ethics. The country has a history dominated by colonial rule, pervasive social stratification, and a rapid economic transformation which has engineered its own, unique, socio-political context in which

ethical tensions are often intensified, and moral choices - fraught with serious consequences. A nation of multiple ethnicities, languages and demographic and socio-economic backgrounds, India represents a melting pot of opportunities with people living a broad spectrum of customs and following different beliefs which influence the way they live. The context in such a cultural backdrop in which an individual behaves, families operate and sociality occurs are inhabited with values of respect, interdependence, conformity, tradition which take primacy over individual pursuits. The Indian literature, ancient and modern, is full of such debate on ideas of dharma, karma, and value in life in a social stratification context. The historical phenomenon of "Orientalism" first placed India as a significant literary source for the Western world, and was then eroded by the intervention of colonialism. The burdens of history, the needs of the present and the perils of tomorrow make India seem a rich mine for excavating the moral quandaries of the human condition.

Morality and ethics in Aravind Adiga's narratives

The writing of Adiga, prioritizes the kind of ethical conundrum that is forged, quite literally, in the crucible of a society with extremes of wealth, where traditional and modern ways of life stand in opposition to one another, and an individual's hope that can always be frustrated by the systemic forces working to keep him down. A satirical novelist, he has written about the moral compromises and ethical sacrifices people are willing to make in order to achieve success and material wealth, in a society that values riches and success. In exploring these subjects, Adiga forces readers to reckon with uncomfortable truths about human nature and the moral ambiguities of a planet grown dangerously small. His stories are powerful and deeply critical of social ills, showing how power corrupts both people and institutions and makes moral perverts out of them. Adiga's novels are marked by their

openness towards confronting the moral dilemmas of modern India with clear disregard for neat solutions and simple answers. Through his meditation on morality and ethics, Adiga gives a nuanced and often disturbing portrait of a society facing seismic ethical questions. By means of his characters, Adiga dissects the complexities of choosing between right and wrong, drawing attention to the fact that in a society rife with corruption and social inequality, individuals often face multiple and unavoidable dilemmas. In addition, Adiga's fictions reveal the moral responsibility, including how characters are haunted by the past and will grapple with their ambition and ethics. His characters are often left in a web of moral uncertainty, making hard choices in a society where ethical lines are constantly crossed by the lust for power, money, and economic disparity.

Unveiling the moral landscape

Adiga's figures often move on a dense moral map punctuated with obstacles and charms to be negotiated by these men and women with their eyes on advancement. This course of action involves some hard ethical choices that push the limits of their character. His stories always show how moral corruption works within the people and their institutions, all of them being corrupted through the quest for power, riches and status. Adiga uses his characterisations cleverly to spotlight the moral conundrums that arise in a fast changing society that proves vastly unequal. As he does in his other novels, Adiga forces the reader to consider the morality of his or her own life by closely examining the motivations and consequences of his characters' behavior. Adiga weaves his story lines with such intricate expertise; the intertwining moral dilemmas that force characters to confront momentous decision points, and hence themselves, can only lay bare the fault lines of the larger social ethics. Adiga is unsentimental in his depiction of his characters' moral complexities, showing us here - like shingle to a roof the two faces of a single coin. By focusing on the ethical aspects of Adiga's

character portraits and narrative architecture, a deeper appreciation is arrived at of the moral dilemmas faced by modern India. and the human condition in general.

Moral ambiguity in The White Tiger

The White Tiger Aravind Adiga's debut novel, The White Tiger is a sharp, biting social commentary that breaks through the surface to the heart of pressurized India. Balram, a villager, works as a chauffeur for a rich landlord and quickly ascends the rank as a successful entrepreneur, but does so through a twisted path of moral corruption. As he grows from naive lackey into wily capitalist, he makes a number of moral concessions and crosses several ethical lines. It is this arc which forces readers to ask the uncomfortable question as to whether or not, given the crushing systemic weight Balram faces, his are crimes that can in fact be justified. The novel forces one to think hard about the moral cost of moving up in a more generally corrupt and exploitative society, and to ponder what is left of success, if this is what it costs. The transformation of Balram from one who faithfully serves within the home to a murderer who plans his crime is not simply presented as a work of moral decay, but rather as a multilayered, multifaceted reaction to the systemic injustices that are endemic in Indian society. Adiga uses Balram's voice to reveal the deep-seated hypocrisy and corruption of the Indian elite as they prey on the common man. maintaining their position through fear and threats. And by giving Balram his acid, frequently droll voice in these letters, Adiga forces his readers to decide how they might be complicit in perpetuating social injustice, how they might reason through the morality of their own convictions.

Ethical prospect in Between the Assassinations

Between the Assassinations by Aravind Adiga is a series of connected stories that together paint a picture of India and, more specifically, a reminding of the 'day of the life' in a small Indian town -- focusing on ordinary

people trying to lead contented lives in the face of a backdrop of corruption, poverty, and violence. Each story illuminates the existential foibles of people grappling with a fuzzy, if not corrupt moral universe where the line between right and wrong has a way of vanishing. The show also explores how significant socio-economic imbalances lead to moral decay and characters doing what they have to to survive. Adiga's characters often face excoriating decisions within this context of crushing disadvantage, grappling with ideas of loyalty, betrayal, and the fight for justice in a system that is compromised, on a daily basis, by corruption, and intervention by government. Together these stories paint a poignant and disturbing picture of a culture in which traditional values and daily life are at odds. It raises deep questions about the nature of morality and the possibility of acting ethically in a world in which power plays and dirty deals often trump even the most fundamental precepts of justice and human compassion. Adiga's unsentimental depiction of India invariably prioritizes characters grappling with the moral implications of their actions in a realm marked by rampant corruption and stark inequality. Most importantly, his work refuses to be reduced to a single national literary tradition, instead underscoring the linguistic and cultural grain of India. In this way he questions the idea of a monolithic national identity, emphasizing the ambiguity and contradiction involved in representing a nation as vast and diverse as India.

Morality vs ethics in Last Man in Tower

Last Man in Tower is Adiga at his best, a brilliant, impassioned, funny, and humane novel in which the widowed residents of a down-at-heels apartment complex near the airport battle the shiftless of the new India. It is a story about the tenants of an aging apartment building, offered a wealthy payout to vacate the premises by the developer of a new building going up in its place, and how they confront their own self-interests and moral limits. Adiga paints a social backdrop in which old-fashioned

ethics are often thrown out of the window in the pursuit of riches and creature comfort, in effect illustrating the moral dilemmas that threaten to pull people apart as they struggle to decide whether to put their heads down or stick their necks out. The book raises provocative questions about the costs of urban development and the displacement of fragile communities, as productive, profit-driven citizens weigh the sometimes invisible tolls of economic progress. In the overlapping stories of the tower's inhabitants, Adiga kills the lights on human nature and our capacity to sell our souls and those of our neighbours - for the happiness of a moment of flame. The plot delves deeply into the moral shortcuts and ethical transgressions taken in the name of progress and growth, effectively uncovering the underbelly of India's own rise to economic power.

Religion, caste, and ethical standpoints

Adiga's writing often explores the complex interaction between religion, caste and morality, and how such social structures can enable and poison individual ethics. His protagonists are generally shown as being limited by closed social structures where they act according to conventions and prejudices of their social, caste and religion. Adiga questions the morality of tradition as seen when his characters violate the established rules of society, and in doing so, he critically examines what we perceive as morality. He explains how religion and caste can be turned into weapons to justify oppression and violence, and also how they can create a sense of community and belonging. Adiga's work invites readers to question the extent to which social institutions dictate behavior and to analyze the ethics of following tradition without question. His writings, laid out with most precise thinking, carry a sharp critique of societal arrangements and how they serve to maintain injustice and inequality. Moreover, he closely examines the effects of globalization on India, showing how economic development sometimes can cause social inequity to deepen and exploitation to take new

forms.

Conclusion

Morality and ethics form the basis of Aravind Adiga's brilliant literary exploration of the complex moral terrain of today's India. Adiga's works explore the complexities of the human condition, the struggles of everyday life and the systems that oppress people with his exploration of the prevalent social, economic and political struggles that stand in the way of individual morality and conduct. His characters are often caught between competing moral imperatives, forced to choose between bad options in the context of such overwhelming poverty, corruption, and violence." Adiga dares readers to face uncomfortable truths, both about themselves and the wider world, uncomfortable but necessary to see. Adiga's widely acclaimed "The White Tiger" attracted a good deal of attention, in no small part due to his depiction of a "Dark India," which in turn proved to be the catalyst for a debate on exoticism and representation. With his unflinching exploration of right and wrong, Adiga forces readers to reflect on fundamental values, challenging the very principles of their own social order. His stories often unravel the idea of a hybrid self, depicting protagonists who shuttle between 'Desh' (Homeland) and 'Pardesh' (Foreign), and with it, the quality of the unsettled quest for identity in a transnational world. Adiga honestly depicts darker aspects of Indian life, including endemic poverty, corruption and violence. As a result, he creates an India that's complex and rich, and not a comic book or caricature. Moreover, Adiga's work emphasizes the need to restore suppressed cultural ideologies and acknowledge the authentic cultural resilience embodied by indigenous cultures.

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