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## TENDULKAR'S SILENCE! THE COURT IS IN SESSION: A REFLECTING MIRROR OF CASTE AND GENDER

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### Abstract

It is very clear that India as well as other Nations are suffering a lot due to the problem of caste and gender. A nation's development can be depended on caste and gender's ideology. In this regard we see that Vijay Tendulkar's dramas focuses on diverse feature of the human charm and difficulty of human liaison. One of the best qualities of Tendulkar's plays is it that these are instantaneously comprise and reserve himself from his works. In this way, we get that all his dramas are evidently separate from each other. As we know that he deliberates himself as an author of dramas and film scripts on a wide diversity of themes, not a private theorist or a sociologist who has overlooked his inclination. In last decades he has been seen casting an eye over the life as well as world of modern Indian in direction to recognize the bases and flora of the caste and gender that has come to design it. Tendulkar's Silence! The Court is in Session is such a realistic play that mirrors clearly the issue of caste and gender's ideology. It is a play that proved a milestone to reflect the real image of women who become victim of society due to caste and gender.

One may get that Vijay Tendulkar has a master talent of representation of the characters. In all his plays it is seen that he has been pronouncing the problems in the society of all sorts such as downgrading of caste and gender, the destitute, the culturally dissimilar, the Dalit and others. His plays remarks that these are gynocentric. The men in his plays are personification of insincerity, self-centeredness and disloyalty.

**Keywords:** Caste, Gender, Downgrading, predicament, uprising, Gender demonstration, complicated relationship, mistreated, patriarchal biasness, and persecution.

There is no need to introduce Vijay Tendulkar (1928-2008). He is a modern dramatist and the social pragmatist who is truly devoted in the direction of the society. He tries his label best to characterize constantly the simultaneous social issues and the glitches in his dramas like other Indian dramatists.

Silence! The Court is in Session, was produced in 1967 and is the first authentic play of Vijay Tendulkar that has become a part of new Indian English drama.

Vijay Tendulkar simply has professionally engaged the essential subjects of the society at

dissimilar stages and by diverse manners. It forms the common earth for his theatrical excellence. It is also known that he writes for movie and television. He is a legendary essayist, party-political journalist and social observer primarily in Marathi. It can be said that due his efforts the Marathi drama got a worldwide recognition. Tendulkar's play- Silence! The Court is in Session is a true picture of society where women have been victimized due to caste and gender. Tendulkar very explicitly inspects social disparities in the sense of caste and gender perception through his literatures. One can see that his dramas not only bring up caste and gender issues and the liberty given to womenfolk in a male dominated society, but also it is seen that they deal with caste and gender biases and impartialities which affect the lives of womenfolk amongst the middle class cultivated society.

Tendulkar's Silence! The Court is in Session, makes fun of the courts, at the human being and the double values of society, ferocity, unkindness and the dissimilar sets of norms predominant. It is seen that the play is a sincere effort to repudiate the dissimilar organizations of standards and programs existing for menfolk and womenfolk. It is also clear that it smashes at the incapability of the courts in authorizing sentence. It is no need to tell that the voice of patriarchal society is condemned in the play. The last scene of the play obviously demonstrates the disapproval that Tendulkar has for the legal organization predominant. Nevertheless, the complicated speech after a long silence by Miss Benare, the central figure of the play is an attempt by the playwright to do integrity that was deprived of Ms. Benare. It is understood that Tendulkar provides an occasion to Miss Benare and it shows that it is an effort by Tendulkar to show case the mayhems meted out to the downgraded caste and gender by men. Here he advances numerous interrogations about caste, class and gender as well as love, sex, marriage and moral values present in the society.

Silence! The Court is in Session is an outbreak on society's insincerity. The drama also tries to say that there is no speech that can express the grief and anguishes of the downgraded who become the victim of their caste and gender. Here Ms. Benare

converts an implied simile of uselessness of the being of womenfolk in patriarchal society. The play is a corrosive sarcasm on the social as well legal justice organization.

As it has been mentioned earlier that Silence! The Court is in Session, was produced in 1967 and is the first genuine drama of Vijay Tendulkar that has developed a part of new Indian English drama. This was undoubtedly the first drama in which Tendulkar has concentrated on the social domination of womenfolk. It is very simple that this drama as one can realize that it is an manifestation of the disgrace challenged by womenfolk and their fight against the society subjugated by male-controlled decrees.

This play is a representation of social evils like caste, gender, untouchability and the skirmish challenged by central character is of the utmost level. Here the protagonist Miss Benare stands before the court for having blamed of infanticide and around this the drama positions itself. It is Miss Benare who suffers a lot throughout the trial in silence but when the play come to its end, she becomes unable to tolerate the suppression she has been endangered to. Here she speaks with all fury and articulates her anger and ferocity. Throughout the speech, her outbreak is a manifestation of the battles whatever she opposes at that time and is a consequence of the inherent anger against the dictatorial men in her society whose will had triumphed for a long time. Miss Benare signifies the intimidated females in the society and discusses for given that a space and place for manifestation by the downgraded gender as it has been advocated by Virginia Woolf in her A Room of One's Own (1929). This explosion is a descriptive female speech that could be overheard in the open, the voice that articulates not the self but also the whole female kinds.

Now in this play we have another social issue that the play represents is the working of the judicial system; the pseudo trial. Tendulkar produces in the play is the sarcasm of the law courts, sarcasm of human presence and the sarcasm of the double values of society. Ferocity, unkindness to females in particular and human beings in general and power politics control the construction of the play.

In this way, this play is about the social awareness which fundamentally shares the psychosomatic stresses and embarrassments. In this regard, Melaine Klein, says: "There is no impulse, no instinctual urge or repose which is not experienced as unconscious fantasy... Fantasy represents the particular content of urges or feelings (for example wishes, fears, anxieties, triumphs, love or sorrow) dominating the mind at the moment. Unconscious fantasies are... an activity of mind that occurs on deep unconscious level and accompanies every impulse..." (Klein: 1960, 6).

Leela Benare possesses her own guilt without any hesitation and in her advance declaration of her excellent reservoir of endowment and strong point, is her unconscious effort to vindicate her behavior that is not to be reinforced by social ciphers. To share her isolation and remorse, she unavoidably wants the backing of Samant. Here her confession insists to understand what she is as she says, "I feel scared when I am alone" is an unconscious estimate of her own guilt that is to be exposed in the drama.

It is seen that the dismay of the unkindness that exist at the face of society has been estimated with excellent expressiveness. In this regard it is said: "In view of the fact that Benare is snared by the highbrows of cultured society, she is surprisingly ignorant towards the way of the world, which is disguised in good faces. She encounters to hold the swirling darkness. Her whole life is interpreted into an ever-cumulative predicament," says Kanade Ponshe, in spite of the best confrontation of Miss Benare, discloses the whole truth of her effort to get married. She was pregnant and she wanted to give birth to the child. It was only out of social cowardice that was not able to disclose the individuality of the father of the child. Moreover, she was also conscious about the plight of the unlawful child. Hence, in broader viewpoint of social thoughtfulness, she considered the plan to give name and self-respect to unborn baby. It is a satire that Ponshe understands the seriousness of the condition but he was not ready to admit the proposal because it would have been a defilement of male subjugated social values in which there had been no concession for woman between her pure virginity and matrimonial life. Miss Benare had no intension of the disloyalty of

Ponshe and therefore she admitted that the child in her womb was of Professor Damle.

At the end it is seen that Miss Benare makes a declaration of her association with her uncle. But it was not destined for remorse. It was inspired by her enthusiasm of life and she got love and satisfaction out of it. It is factual that the connection was administrated and directed by blameless charm, a state of life when she was unfamiliar about the rudimentary ways of the world. Miss Benare like other characters of Tendulkar is anguished and chastened but in its place of accepting the policy of removal, she seeks validation and integration. She possesses the individuality of her child with the excellent power of soul and intends to reserve the sublimity of motherhood.

Thus, to sum up we can say that Tendulkar's *Silence! The Court is In Session* is a great work of art in which a mock trial has been converted into real one. Here the central figure of the play Miss Leela Benare suffers a lot due to patriarchy. She has been exploited by male in the male dominated society. She performs the role of a pregnant woman who is still unmarried. Here is a satire that who does not want to have sex with woman but the irony is that no one wants to give his name if woman becomes pregnant. All the character are represented very beautifully who show the real scenario of male dominated society. Prof. Damle, Ponshe, Samant and other characters play their role and perform but the performance of Miss Benare seem to be real and it gives the play a real event because the plight of women in the society is very miserable and it is seen that Miss Benare becomes the victim due her male counterparts. In this way the title *Tendulkar's Silence! The Court is in Session* is a real and an authentic play which shows the society its real and true picture. How women have been victimized by male on the name of culture and tradition.

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