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SUDDENLY IN THE DEPTHS OF THE FOREST: A FABLE FOR THE ALL AGES

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Abstract

Oz brilliantly woven children fable is " *Suddenly in the Depths of the Forest*" its outer cell loaded with amazing themes, stories, mystical and mythical animals' beautiful mountains, deep valleys, suspension, horrors, demons, rhythmic nations sounding of the words are like a poem. the nation flows like the Jordan river. it illustrates the village people silence about animal, sect, bugs, reptiles, fishes vanishment Inner cell of work completely filled with fear, darkness, abomination, cruelty, isolation, sadness, ridicule of the Jews people who are victims of holocaust. their closeness made them one of the most hunted nations around the world.

Keywords: Darkness, disappeared, ridiculed, silence, isolation, sadness

Introduction

Suddenly in the Depths of the Forest is a fable for all the ages and a moral lesson for all the ages. At surface narration covered with amusement, amazement and adventurous themes. it loaded with castles, demons, forests, friendship, belonging and suffering on one side of the coin of the story and another side it elucidates the human emotions, cruelty, loathing, abomination, fear and silence. its primary themes of narration talk about an isolated mountain, deserted valley which filled with fear and darkness. all the forms of the natural life in the village cursed. Adults lived under iron shutters to pretend and deny to accept that what happened to the village and children lived under their parent's silence. the village is located at the end of the world. so, nobody knows what is happening in the village. All the animals, insects and all the life forms along its bullying and ridicule suffers except plants and humans anyone either outside the mainstream.

thou there are huge difference in the taste and structure and imagination of the children and adults. this story explores the stories of adults, children, old man, mothers, fathers, suffers, hopeless people and scattered hearts and fearful hearts. we cannot distinguish it by age is a children fable. their imagination, fear and belief systems structured by elders who are always lived under fear of vanished without knowing that as created by main stream society adults forget about what happed in the village long ago and they don't want talk about that night and they pretend they forget about everything and lived always have fear in the hearts.

Earth is created for the all the living organisms and life forms. All are interrelated and inter depended. The mechanisms of nature work on these lines but in the village, atmosphere isn't running as nature created. Disappearance of animals, bugs and reptiles, bees-flies-ants-worms-mosquitoes-moths hadn't been seen for many a

year. There is no howling at moon, no staring of the fox in the forest, chirping of the bird, no frog as croaking, no rooster crowed at dawn, no cuckoos sweat melody songs were heard by the villagers. The deadly darkness as surrounded the village and villagers. this Missing and vanishing the animals and their sound from them. it leads to change basic human behaviors and emotions and relations of the village people.

"MEAMNHILE, THEY WAITED WITHOUT KNOWING WHAT THEY ARE ACTUALLY WAITING FOR".

Silently and sadly the village lived its simple life. Forgetting that what happened to them and animals. They are not willing to talk about what happened. some of them doesn't have hope. some sere started believing that there is nothing happened and there are living the life which existed before as peaceful habitant. They are all prepared psychologically, physically, mentally for everything by doing their daily works and living in the darkness and iron shutters. Darkness becomes their part and parcel of their life. They slowly forgetting their existence completely. They are surrounded by emptiness and hopelessness. they all turned and waiting for unknown like the country man of *before the law*.

They kept them in silent and denies to accept what is happening in the village and to them. their silent started to crawl into children imaginative hearts. Some Children are believed their parents and laugh at Emmanuella's descriptions. Believing is simple thing to accept and trust because it does not take any pain believe. before their consciousness is awaking, they started to numb the brains of their offspring of villagers that everything is structured by their parents. new young minds also believing age old structured of knowledge and become one of the them without thinking. Some of their hearts stared to admit their elders [world knowledge] perceptions. Gore darkness of the society[village] secrets turned into major notions by believing without affirmation they turned those notions like anti-Semitism that paved the way to ghettos.

Oz illustrates the disappearance of the life from the village at one unknown day of dark night, the sudden disappearance of the village animals'

resemblance people of Jews at the time of camps. the whole generation suffers their un explainable agony at unbearable extent vanish like animals of the village suddenly without knowing the world. remaining survivors are at fear which kept them silence and sad.

No hope for the future and no light to follow for tomorrow only darkness and silence. beauty of night become danger. their imagination is cut by their elder generations. young imagination filled with doughty or fear. some Childs follow their parent said and started laugh at everything what the rebellious young teacher Emmanuella trying to remind how beautiful they were and animals of the village, the structures of happiness and the anatomy of smiles but they were not willing to believe and trust the Emmanuella words.

If anyone is being rebelliously opposed and thinking unconventionally and talking in a new perspective outside the mainstream. they should be ridiculed and shun by the society like Nimmi the runny nose guy. all are ready to cast the stone on them. Some heroes are turned traitors and some are betrayals. yet they are the world makers. they may become as demons in the mainstream books, customs and traditions. they just think ahead of their age like Maya, Matti and Almon. the villagers silent and deny becomes in the course of the time as myth. Some of them try to find the reason why animals ere disappeared like Maya and Matti. they always discouraged by their parents. the old Hercules of the village the Almon hold the dare to speak about animals and expound about them make the maya and matti very curious to find out the truth. their quest makes the impossible task of elders made true to find all the missing animals.

He even put up a small scarecrow in his vegetable beds because he believed that all the vanished birds and animals might yet return in his lifetime. Sometimes Almon has long, angry arguments with that scarecrow too, pleading with it, scolding it, giving up on it completely. Then he returns with an old chair, sits down in front of the scarecrow, and tries with endless patience to win it over or at least persuade it to change its stubborn opinions, if only a little.

The persistence resistance of some people gives the hope to tomorrow their unbreakable willpower never lose hope for future. Almon exhibits in every action hope for future, his arguments, his gardening, his illustrations to children's ho mythical animals look like to create natural imagination of children. some of them are make fun of them and laugh at him for, arguments he makes with scarecrow. thou everybody shut their hearts and mouth about disappearance of the animals Almon is the only one boldly talk about them and made animal toys to children. he strongly believes that all the vanished animals might return. hopes are courageous only bold people can have hope for tomorrow despite all the darkness and sadness. those are the people who changed the world with their determination against every knowledge of existing world that boldness paved the way into new world with new understanding.

Some to keep breaths they shut their hearts with iron shutters. like villagers. However, Nimii did not do anything but his natural child behaviors like get amusement from everything, imagination about unseen animals in his life time, telling stories but his outside appearance running nose, teared clothes, filthy hair make him stranger and alien. on race identity and religion, they become prime torture objects around the old Jewry.

Their identity makes them as enemies, their closeness made them second class citizens or mountains demons. some animals shunned to their unknown homes in the unknown world. like animals' whole generation of children were disappeared from world without having hope for tomorrow. consciousness provides the necessary starting point for thinking rationally but village succumbed by unknown fear they don't know what they are fearing. Human being is a thinking thing however they believe of forgetting hat happed without knowing what happened to them.

Don't accepting the reality they just shutting their mouth of reasoning and thrust if finding truth and telling simply surrender their self to their plight. in that darkness and sadness, stories of villagers, parents refusal of not answering, dangers of night, Nehi stories some stand against everything among

living corpse, Maya and Matti's their unquenched thrust for truth and courage gives the ay to find the truth .their consciousness never fell under the trap of world knowledge like those who sees the future with iron hearts they become ridicule because society doesn't have courage to face the truth of the future that's why their path is all alone.

The reactive less, insensibility and paralysis made them bewilderment of life. driving force of their life that they don't know. losing their hope for future. parents were making their offspring as anesthsiated generation. their perplexity of the situations of village re never disclosed and questing and rationalism are not allowed. The physical form of the loathing building of Ghettos, gas champers, and camps are disappeared from their functioning but memories of those camps always hunted the people. they lost aspirations, desires and dreams. we never known the horrors of the camps. we have only second-class experience through the words but that everlasting fire of inferno experience were always hunting the mankind till the apocalypse.

Conclusion

If anyone think and talk outside the main stream ideology and belief structures they should be ridiculed and shun by the society that's how demons of society are created in the mainstream book's customs and traditions. the villagers silence and denial become in the course of the time as their inbuilt behaviors and history of their own race. The characters and behavior pattern in "*Suddenly in the Depths of the Forest* " depicts the Holocaust, gas chambers and concentration camps horrors' and its hunts and taunts are hidden like Minerals' of the land in every part of the story. Upper level of illustrations is loaded with children's morale, adventurous, magic world to create a fable. *Suddenly in the Depths of the Forest* is surely for all the ages.

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