REVIEW ARTICLE

Teaching English through English movies in ESL classes of college students

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Abstract
The foremost challenge faced by English learners belong to other native language is lack of conversation in the daily environment that they go through; this method of learning a language is considered to be best for learning spoken in English. Often there are English teachers considered as the primary source of language input in the classroom setting has lack of required knowledge in the non-native language i.e., English. We consider this problem, numerous audio and visual techniques could be put to work in context that can enhance the quality of opportunities for learning English through communication through various resources, which will prove to be new and better procedures to learn a language.

Keywords: English skills, ESL, Movies

Introduction

Providing a realistic learning surrounding for students has become a new feature of films. A sole movie can be engaged as the establishment boundaries for practicing English various skills such as pronunciation, vocabulary, listening and speaking. Students can develop their pronunciation and intonations by just adding films to their curriculum, even they can increase their vocabulary. This research aims to using the visual and audio equipment's, like movies in class timing of English, to expect the enhancement of these audiovisual techniques for learning English language for non-native learners.

Movies works as a good tool to be used by the teachers to reflect as pass on the local issues, discourses of nature, or some cultural information. Movies are a great tool to indulge students and assuring they are learning the English language at the same time, and teachers can go over a particular scene or short clip to focus on particular learning either grammatical or expressive. No doubt movies are a light and enjoyable way for students to enjoy, feel at ease and learn all three concurringly. For sure, by adding famous movies into ESLs teachers could guide students learning English from movies and practicing the skills by enjoying movies in their fun time. Motivation is in the of students "lives today so it makes perfect sense to integrate them into the language classroom. Film, as a motivator, additionally renders the language learning process a lot more enjoyable and entertaining".

Review of literature

Albiladi, Abdee, & Lincoln, (2018) studied "Learning English through Movies: Adult English Language Learners' Perceptions" and found that using audiovisual techniques for teaching the students has grown exponentially in education providers not only in English but in various languages. Using media techniques involve using

films, music, clips, in various diverse types of related to entertainment learning resources. Though, a few efforts had been done to realize the mindset of adults learning language towards the use of English movies to learn English language. What was the benefits and challenges by using this techniques. This study includes the point of view of using movies as teachers in English and learning. To find the priority of English language learners' believes on using English movies to enhance their language capability. The end results of the study directs towards the idea of using English movies for language learning. English learners believe that it enhance the English skills includes writing, reading, speaking, reading and listening. Results also suggest that movies were advantageous to increase cultural awareness of students according to language learners.

Khan, (2015) studied "Using Films in the ESL Classroom to Improve Communication Skills of Non-Native Learners" and found that the advancement of visual and audible technologies, its usage was not restricted to just entertainment. Actually, these techniques could be used with the language learning in the classroom. On Following that point of view, this study affirms to add movies to enhance the various skills priory speaking skill for non-native learners. This editorial rebound towards techniques related to listening and watching the movies considered as a good tool to enhance English speaking skills. These audiovisual techniques were recommended to be used more for teaching non-native language learners.

Rathnayke, (2013) studied "Using English–language movies to develop speaking and listening skills of ESL learners" and found that many English as second language (ESL) English teachers those who belong to other language as the native had to surpass various hurdles to develop their students' skills in English. These teachers particularly face a big challenge in mounting speaking and listening skills. Approaches for innovations were required more frequently to confront these issues. This study focus on evaluating the usage of movies of English to uplift the speaking and hearing abilities of student teachers dealing with English language. Learning English language was much easier with living in the

English country itself. The idea of experiencing the English life with the help of movies on a regular basis may work as same experience for ESL students to built speaking and hearing skills of English language.

Kabooha, (2016) studied "Using Movies in EFL Classrooms: A Study Conducted at the English Language Institute (ELI)" and found that this research aims at examining the perception of English language learners as another language accompany with teachers towards adding the English movies in the curriculum as a technique to uplift students' skills in English language. To evaluate the point of view of students towards the addition of movies of English in their curriculum to uplift their language skills, questionnaires were designed. To evaluate the point of view of teacher and students both on English movies addition to the classes, semi-structured questionnaires were conducted. Additionally, educators were asked to write thoughtful journals regarding the usage of audiovisual techniques in class. The results reflect a positive perception of students and teachers both towards adding audiovisual techniques in the curriculum of students' language skills.

Benefits of learning English through films

- Movies work as enjoyable and inspiring tool

- Movies have authentic and varied language

- Movies provide visual context

- Diversity and Elasticity

The use of films in ESL learning

In learning second language audiovisual techniques, other than text books could be used by foreign language teachers and guidelines makers. The addition of diverse types of technologies related to listening and visualizing, such as movies, as authentic language learning had been focusing on many of the studies. This includes movies and music related technologies. All these characteristic of movies combined with the motivating features facilitate language learners' "oral communication skills". The development of motivated language learners by means of movies in the classrooms used as an effective tool.

Using movies for the ESL

A numerous ways are there to coach English to non-native learners with the help of movies. Every student have his/her own ability to learn, therefore they learn it unequally. Whether, students develop their own way to learn skills in various ways, most of them are visual learners and movies no doubt work as the foremost way of possessing a second language. English learning is the second name in the means to learn the English speaking and listening. To present a film to the students many techniques can be used. Movies were affecting the students in learning language, as long as they were introduced movies with various visuals and related contents. Educators can employ the movies to students to basic 4 motives that are: listening, reading, writing, and speaking.

Apprentice needed to make an ESL classroom

- A movie (fiction, drama, cartoon, documentary, etc.)
- Laptop or desktop computer
- Movie projector
- Speakers

Choose movies wisely for ESL

It was very necessary for teacher to select a good movie on the basis of what areas they're trying to address, to be sure that the students connect the content of the movie with what was taught into the classroom. It should be the first task before presenting a movie in front of students. The subject movie must be preferably popular. A variety of movies provide the content that is suitable and relatable for all groups of ages and cultures. Though, a numerous movies are there, which are popular, but in some cases might contain direct and unacceptable scenes related to violence, sex, death and other controversial issues. The educators ought to restrict the use of these types of films.

The activity before presenting ESL to students

To present a movie to ESL learners in best done by accompany a before movie activity with it. Ask the students by giving them a small summary of the film and expecting them to predict about it. A fill in the blanks activity could be given to the students related to different scenes of the movie.

The activity during presentation of ESL with students

Just pause the movie at a particular time during presentation of movie and let the students rephrase the conversation in the movie. Students could also detect the name of an actor or actress with his/her famous dialogue, such as phrase or quote, in a particular movie or in a scene.

The activity after presenting ESL to students

The students can discuss the overall movie, some main events in the movie or whatever they feel about the movie at the end of the movie. They must prepare a summary either solo or in pairs to present in front of the class. Covering the ideas of the movie they may have a debate, one group in favor and one in against. Let the student choose his/her group.

Suggested movies to be presented as ESL

- The Harry Potter Series
- The Chronicles of Narnia trilogy
- Finding Nemo
- E.T. the Extra-Terrestrial
- The Karate Kid

Conclusion

During display of particularly English language movies, students show very much interest. The aim of teacher must aim to direct this enthusiasm in a positive and constructive way to influence the English learning. The primary object to the positive direction with productive use of movies in the ESL classrooms is in the new and improved way of learning English language. Teachers and educators with being practical, and learning the skills with enjoyable sessions of ESL students. They ought to target and influence motivation to multiply by aiming at teaching and learning objectives, and practically possible tasks by using movies which may normally be beyond the capability of students related to language.

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